



Twisted Logic

The work is a series of folded triangles. Those in mirrored stainless steel reflect and enfold the space and the participant. The incorporation of fractured reflections, far from being accidental, emphasises the boundary-less nature of the work – its openness and incompleteness. The key lies in the looking outward and inward at the same moment.

The triangles rendered in matt black metal, on the other hand, are about pure form. There is no looking inward and outward, just looking at.

The work is not about a safe destination but an always-incomplete process of holding up a mirror to perception itself.

*Kate Louise Williams's works are part of an ongoing inquiry into the quandary of perception, about recovering our senses and rediscovering the ordinary wonder of the here and now.*